



# HAAREN'S NEW WRITING BOOKS

By JOHN H. HAAREN, ASSOCIATE SUPERINTENDENT  
OF SCHOOLS. THE CITY OF NEW YORK . . . . .

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BOSTON

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CHICAGO



NUMBER 1

## POSITION

THE pupil should sit so as to face front, and at a properly constructed desk, with a space of about two inches between his body and the edge of the desk. Both feet should rest easily and naturally on the floor, and the seat should be of such a height that the thigh and the leg below the knee shall be at right angles with each other. When the pupil is writing, his eyes should be about fifteen inches from the book or paper. The writing arm should be as free as possible.

## POSITION OF THE COPY BOOK

The book should be so placed as to suit the convenience of the writing hand. The page to be written on should be a little to the right of the median line of the body. This position will permit the hand to glide easily across the page by moving the forearm. As the lower lines on the page are reached, the book should be moved upward.

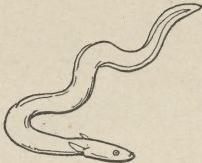
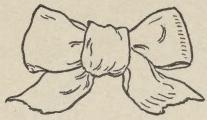
## PENHOLDING

The pen should be held lightly between the thumb and the first and second fingers. The hand should be so turned as to rest on its outer edge, enabling the pupil to see the point of his pen without bending his head to one side.

At the beginning of each writing lesson the teacher should see that the directions given above are strictly followed.

## FORMS OF THE LETTERS

As each letter-form is being studied it should be placed on the blackboard by the teacher. The model should be worthy of imitation. The letter-chart on the last page of this cover should be carefully examined. The capital letters, the stems, and the loops, extend two spaces above the writing line, and letters extending below the line occupy one space below the line.



tie eel oil toil !

tie eel oil toil. !

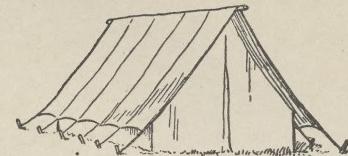
tie eel oil toil. !

tie eel oil toil. !

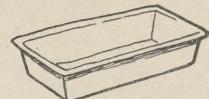
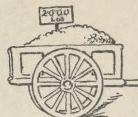
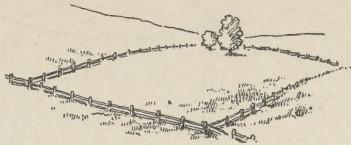
tie eel oil toil !

tie eel oil toil !

tie eel oil toil !



nut ant tent o

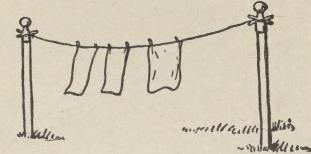
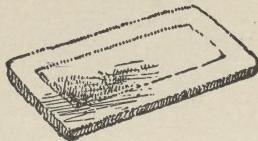


tea lot ton tin 9

tea lot ton tin. 9

tea lot ton tin. 9

tea lot ton tin. 9



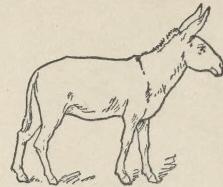
mat aim line 6

mat aim line. 6

mat aim line. 6

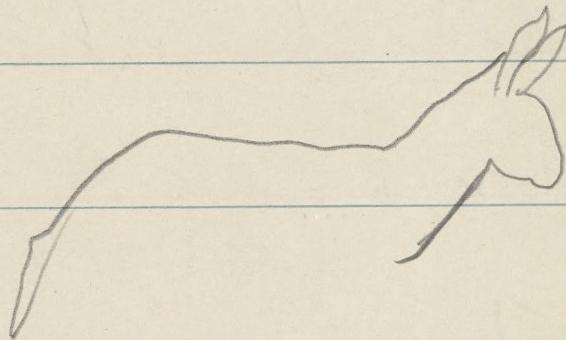
mat aim line 6

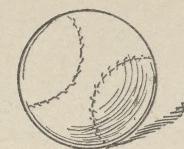
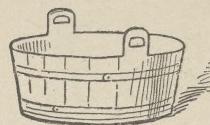
mat



hut hat mule 4

J L





bat tub ball 5

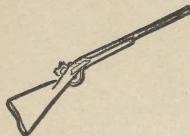
bat tub ball



doll lad dime 3

d

l l



gun mug dog 8

55) 150255 (283)

110

4019  
885

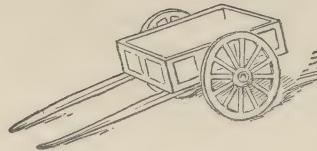
1175

3165

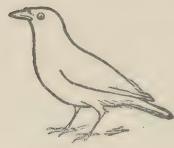
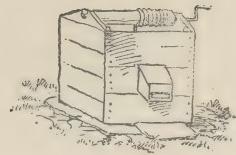
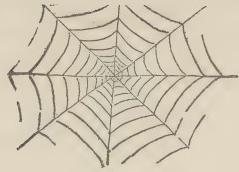
105  
105



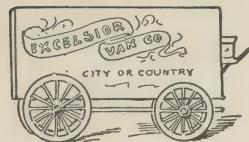
jug jay jolly 7



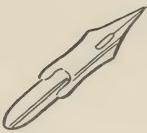
cat cart crab 2



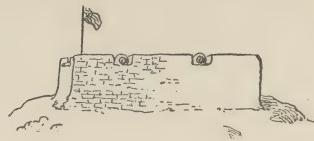
11  
web well crow !



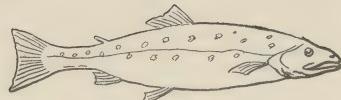
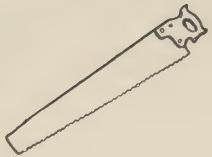
van oven toad 2



pen pup pear 3

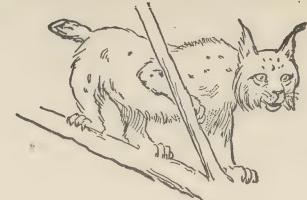
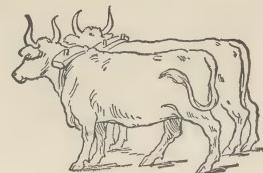
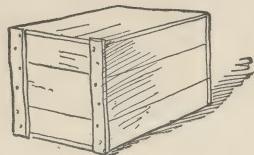


fan loaf fort 4



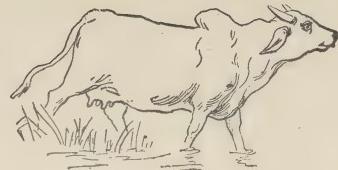
25

saw fish boys 5



box oxen lynx 6

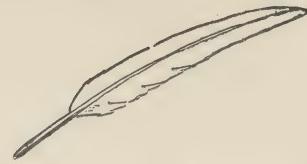
$$98 - 65 = 33 \quad 20 + 71 = 91$$



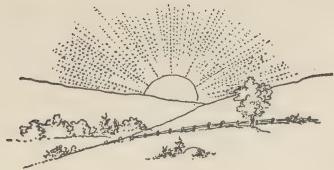
kids sack zebu 7



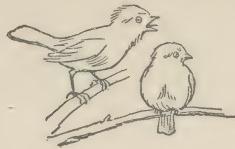
adz lute queen 8



vat win quill q



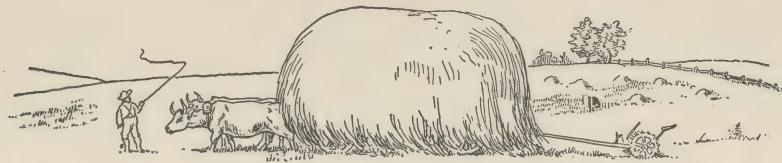
sun elf game 10



two jail pail 11



fox cow quart 12



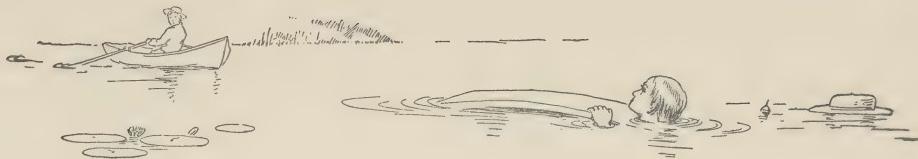
Oxen are strong.



Can you write?



Asters are flowers.



Never lose hope.



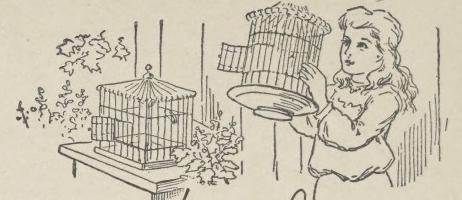
Max is a pupil.



Violets are sweet.



Will flies his kite.



United and free!

32

\$5.23

2.10

4.98

875  
-623  
252

$$\frac{1}{2} + \frac{1}{4} = \frac{3}{4}$$

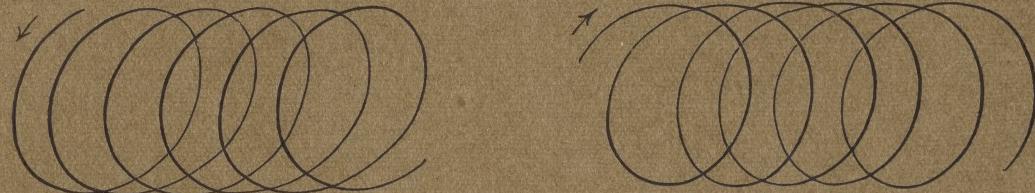
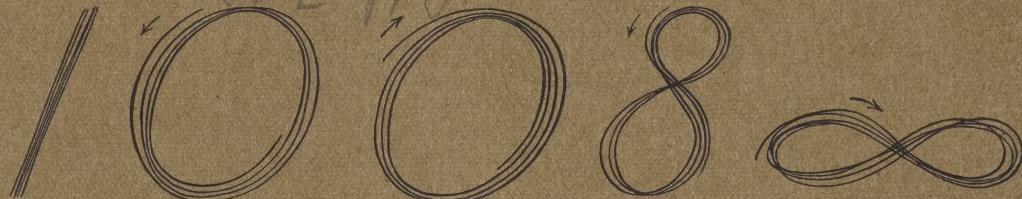
$$\frac{3}{4} - \frac{1}{4} = \frac{1}{2}$$

## MOVEMENT

The teaching of writing should aim at attaining ease as well as legibility and speed. Ease is acquired by exercising the larger muscles of the arm. Early writing should be very large, and should be done with chalk, grease crayon, or a very soft lead pencil. There should be a great deal of free writing before the copy book is taken up.

Every writing exercise should begin with a drill in movement. Nine movements constitute the basis of the letter-forms used in this series. These movement exercises will be found below, and they should be diligently practised on loose sheets of paper. No special movement exercises are found in Books I and II, other than those on the cover; these should, however, be regularly practised, and the letters, as they are introduced, should be written in a very large hand on coarse paper, as a preparation for the lesson in the book. In Book III movement exercises will be found above the regular copy, and are arranged in progressive order.

### MOVEMENT EXERCISES



R. L. M.

ALPHABET

A B C D E F G  
H I J K L M N O P Q  
R S T U V W X Y Z

a b c d e f g  
h i j k l m n o p q  
r s t u v w x y z

FIGURES AND SIGNS

\$ 1 2 3 4 5 6 7 8 9 0 ¢ % ¥ ? !